

ADVANCED PHOTOGRAPHY

Darkroom Manipulation -> the process of altering traditional photographic negatives and prints

MRS. DRIVING HAWK
D100
480-224-2954
DRIVINGHAWK.MEGAN@CUSD80.COM



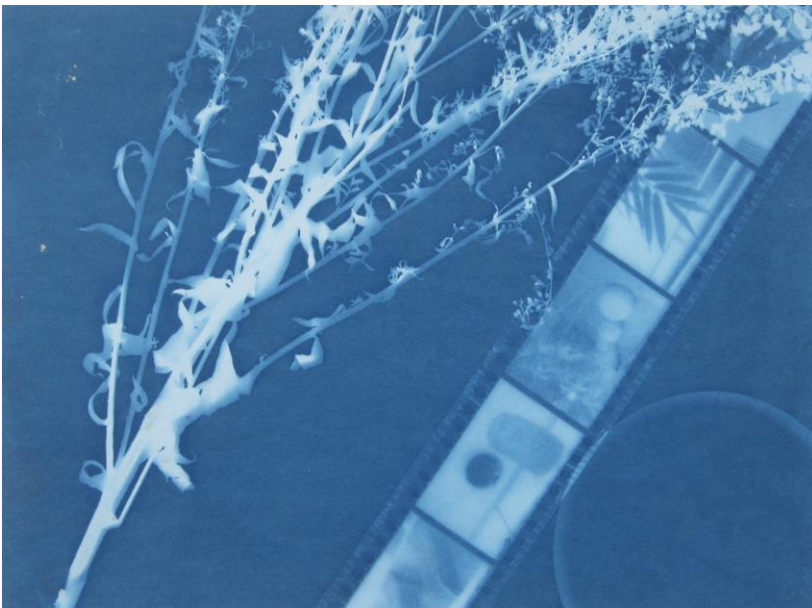
WELCOME
IN THIS COURSE SWBAT...

COURSE FEE & CONTRACT

THE FEE FOR THIS COURSE IS \$40.00.

PLEASE PAY YOUR FEE AT THE BOOKSTORE BY THE END OF THE FIRST WEEK OF CLASS. STUDENTS WILL NOT RECEIVE FILM OR PAPER FOR THEIR FIRST PROJECT UNTIL I HAVE RECEIVED A RECEIPT AND COURSE CONTRACT.

*COURSE FEE IS USED TO PURCHASE PHOTO PAPER, FILM, CHEMISTRY, AND OTHER MATERIALS NECESSARY FOR THIS COURSE.



*MASTER A MANUAL 35MM FILM CAMERA

*DEVELOP AND MANIPULATE BLACK AND WHITE FILM

*MAKE CAMERALESS PRINTS

*MAKE PRINTS USING 19 CENTURY PROCESSES LIKE CYANOTYPE

*DEVELOP AND MANIPULATE SILVER GELATIN PHOTOGRAPHIC PRINTS

*"FINISH" PRINTS

*DISCUSS CURRENT ISSUES IN PHOTOGRAPHY

*CRITIQUE PHOTOGRAPHS

*INVESTIGATE THE WORLD THROUGH A PHOTOGRAPHIC LENS

SUPPLIES

- 35MM SLR CAMERA (ONLY BUY FROM 100% POSITIVE RATINGS)
- COURSE FOLDER
- PRINTING SHIRT OR APRON
- FOR EXTRA SUPPLIES, SEE TEACHER WEBSITE

"It's one thing to make a picture of what a person looks like, it's another thing to make a portrait of who they are."
- Paul Caponigro

STRUCTURE

THIS COURSE WILL CONTINUE TO TAKE STUDENTS THROUGH A DIVERSE SELECTION OF PHOTOGRAPHERS, PROCESSES, AND STYLES. STUDENTS WILL BETTER UNDERSTAND OTHER FILM FORMATS BUT ARE EXPECTED TO DEMONSTRATE A TECHNICAL MASTERY OF 35MM SINGLE LENS REFLEX CAMERAS, PRINT AND OTHER CORRESPONDING ASSIGNMENTS.

EXPECTATIONS

STUDENTS ARE EXPECTED TO FOLLOW THE CLASSROOM RULES & PROCEDURES AND WILL RECEIVE CONSEQUENCES IF THEY ARE NOT.

RULES

- **RESPECT** YOUR PEERS, YOUR TEACHER, YOURSELF, THE CLASSROOMS, THE MATERIALS, AND THE TOOLS YOU USE.
- COME TO CLASS **PREPARED**. BRING YOUR MATERIALS.
- **BE CREATIVE AND GIVE YOUR BEST EFFORT**. DO YOUR OWN WORK AND COME UP WITH YOUR OWN IDEAS. MAKE CREATIVE MISTAKES AND TRY NEW THINGS IN YOUR ART PRACTICE. PLAGIARISM IS A 0 AND AN AUTOMATIC REFERRAL.
- **CLEAN UP YOUR MATERIALS, TOOLS, AND WORKSTATION.**

USE COMMON SENSE!

PROCEDURES

- THIS CLASSROOM IS A COMMUNITY, AND WE WORK AS A TEAM.
- THE CLASSROOM MATERIALS THAT YOU NEED FOR EACH PROJECT WILL BE SET OUT IN THE CLASSROOM. IT IS YOUR RESPONSIBILITY TO CLEAN UP AND RETURN WHAT YOU USE.
- ROUTINES AND PROCEDURES FOR EACH STEP OF THE PHOTOGRAPHIC PROCESS WILL BE DEMONSTRATED BY THE TEACHER AND FOLLOWED BY EACH STUDENT.
- THE TEACHER DISMISSES THE CLASS WHEN SHE SEES THE PHOTOGRAPHY ROOMS AND MATERIALS ARE CLEANED UP APPROPRIATELY.

CONSEQUENCES

STUDENTS WHO DO NOT FOLLOW THE RULES AND PROCEDURES ABOVE WILL RECEIVE THE FOLLOWING CONSEQUENCES:

1. STUDENT/TEACHER CONFERENCE
2. SEAT CHANGE
3. PARENT PHONE CALL
4. REFERRAL
5. REMOVAL FROM CLASS IF BEHAVIOR IS UNSAFE, DISRUPTIVE OR CONSISTENTLY DISRESPECTFUL.

“There is one thing the photograph must contain – the humanity of the moment.”
- Robert Frank

GRADING

THIS CLASS IS GRADED LIKE ALL OTHER PERRY CLASSES USING THE 40/40/20 FORMULA.

UNIT PROJECTS

- A GRADING RUBRIC WITH THE FOLLOWING CRITERIA WILL BE DISTRIBUTED AND REVIEWED BEFORE EACH UNIT.

1.COMPOSITION: THE PROCESS BY WHICH THE STUDENT USED THE PHOTO ELEMENTS, PRINCIPLES, ATTRIBUTES, CONTENT, COMPOSITION, AND MEANING TO CREATE THEIR ARTWORK.

2.CREATIVITY/ORIGINALITY: THE PROCESS BY WHICH THE STUDENT USED THEIR CREATIVE ABILITY IN A NEW WAY.

3. EFFORT/PERSEVERANCE: THE ATTITUDE AND AMOUNT OF TIME THAT THE STUDENT FOCUSED ON THE PROJECT IN AND OUTSIDE OF CLASS.

4. CRAFTSMANSHIP/SKILL: THE PROCESS BY WHICH THE STUDENT DEMONSTRATED MASTERY OF ARTIST PRACTICES AND SKILLS FOR THE ARTWORK AS A FINISHED PIECE.

5.PROJECT REQUIREMENTS: THE PROCESS BY WHICH THE STUDENT FOLLOWED THE BASIC REQUIREMENTS FOR EACH PROJECT.

HOMEWORK & TESTS

- DATES WILL BE ANNOUNCED AND POSTED IN DAILY **POWERPOINT** SLIDES.

PHOTO CHALLENGE

A DIGITAL PHOTO ASSIGNMENT WILL BE HELD EVERY WEEK. THE THEME WILL BE REVEALED ON THE FIRST DAY OF THE WEEK AND DUE ON THE LAST DAY OF THE WEEK IN GOOGLE CLASSROOM. PHOTOGRAPHS SHOULD BE ORIGINAL AND MADE FOR THE ASSIGNMENT. LATE ASSIGNMENTS ARE ACCEPTED UP TO THREE DAYS ENDING ON THE FOLLOWING MONDAY AT 2:14PM. EACH DAY LATE RESULTS IN A ONE-POINT DEDUCTION.

DAILY PARTICIPATION

STUDENTS EARN DAILY POINTS FOR COMPLETING THE DO NOW AND PARTICIPATION IN CLASS.

4 = ON TIME + CORRECT

3= ON TIME + INCORRECT (WITHIN REASON)

2= LATE + CORRECT

1 = LATE + INCORRECT (WITHIN REASON)

1 = PARTICIPATION IN DAILY ACTIVITY

LATE WORK/ ABSENCES REGARDING UNIT PROJECTS

- EACH STUDENT IS ALLOWED TO TURN IN A PROJECT UP TO 3 DAYS LATE. EACH DAY LATE WILL RESULT IN A 10% DEDUCTION FROM ATTAINABLE POINTS.
- ***EXCUSED ABSENCES.*** STUDENTS WILL HAVE THE NUMBER OF DAYS THEY WERE ABSENT DURING A PROJECT TO COMPLETE ANY WORK THEY MISSED WITHOUT LATE PENALTY. FILL OUT AN EXTENSION REQUEST FORM AND TURN IT IN WITH YOUR PROJECT OR IT WILL BE MARKED LATE.
- ***EXCEPTIONS AND EXTENSIONS*** ARE AT MRS. DRIVING HAWK'S DISCRETION AND AFTER THE STUDENT AND/OR PARENT/GUARDIAN HAVE COMMUNICATED A NEED IN A TIMELY MANNER. IEP AND 504 EXCEPTIONS WILL BE HONORED.
- REMEMBER:
 - PROJECTS ARE DONE IN CLASS AND ARE NOT TAKEN HOME. (EXCEPTIONS MADE BY MRS. DRIVING HAWK)
 - CHECK WITH MRS. DRIVING HAWK ABOUT AFTER SCHOOL STUDIO/TUTORING HOURS.
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CAMERA EQUIPMENT RENTAL

THE RENTER ASSUMES ALL RISK OF LOSS AND DAMAGE TO THE EQUIPMENT FROM EVERY CAUSE WHATSOEVER, WHILE THE EQUIPMENT IS IN THE RENTER'S POSSESSION. ANY PERIPHERAL ITEMS (ACCESSORIES) ASSOCIATED WITH THE CAMERA WILL BE RETURNED IN THE SAME CONDITION AS RENTED ALONG WITH THE CAMERA. THE RENTER AGREES TO PAY LIST PRICE FOR ANY ITEMS WHICH ARE NOT RETURNED OR THAT ARE DAMAGED. CAMERA MUST BE RETURNED ON THE DATE THAT IS PROVIDED BY THE TEACHER. FAILURE TO COMPLY WITH ANY OF THE ABOVE WILL RESULT IN THE LOSS OF RENTAL PRIVILEGES FOR ANY PHOTOGRAPHIC EQUIPMENT IN THE FUTURE AND THE LOSS OF POINTS ON PROJECTS.

**“EVERY TWO MINUTES, AMERICANS ALONE
TAKE MORE PHOTOGRAPHS THAN WERE MADE
IN THE ENTIRE NINETEENTH CENTURY”
-DR, SARAH LEWIS**

COURSE CONTRACT

PLEASE SIGN AND RETURN THIS PORTION OF THE SYLLABUS.

STUDENT NAME: _____

STUDENT: WHAT DO YOU HOPE TO GET OUT OF THIS CLASS?

PARENT/ GUARDIAN: PLEASE INDICATE SPECIAL CONCERNS OR COMMENTS ABOUT YOUR CHILD.

I HAVE READ THE COURSE SYLLABUS AND KNOW WHAT IS EXPECTED OF ME.

SIGNED: _____ DATE: _____
(STUDENT)

SIGNED: _____ DATE: _____
(PARENT OR GUARDIAN)

PUBLIC RELEASE FORM:

THE PERRY HIGH SCHOOL ART DEPARTMENT TAKES GREAT PRIDE IN DISPLAYING STUDENT ARTWORK IN VARIOUS SHOWS AND COMPETITIONS THROUGHOUT THE YEAR. STUDENT'S WORK MAY BE DISPLAYED AT THE HONORS ART SHOW, STATE FAIR, CONGRESSIONAL SHOW, VASA SHOW, DISTRICT OFFICE, TEACHER WEBSITE, OR OTHER ART SHOWS.

I GIVE PERMISSION FOR THE ARTWORK TO BE PUBLICLY EXHIBITED:

SIGNED: _____ DATE: _____
(STUDENT)

SIGNED: _____ DATE: _____
(PARENT OR GUARDIAN)